



Mount Tomah Botanic Garden

Breen Sculpture Competition

Nationally adjudicated sculpture competition

Exploring: getting close to nature

Entry Form

Please read attached Terms and Conditions and then complete this form in block capitals or type

Name: _____

Home Address: _____

Daytime telephone number: _____ Evening/Mobile telephone number: _____

Email address: _____

Title of Work: _____

Entry category (please tick)

Marquette

Site-specific work proposal

Checklist (please tick). I have included:

an artist's statement

a CD with digital images and accompanying notes

a complete proposal, including images of the proposed work or drawings of the concept, giving exact dimensions, materials, installation methods, equipment and personnel required.

a Marquette of the proposed work

the following additional accompanying materials (please list):

I have read and understood the terms and conditions governing this competition, as laid out in the full Terms and Conditions

Signature: _____ Date: _____

Please submit the completed form, with an application fee of \$25 for each entry (cheques made payable to the Botanic Gardens Trust),
by **4 pm 27 February 2009** to:

Exploring: getting close to nature, Mount Tomah Botanic Garden Bells Line of Road, Mount Tomah, NSW 2758.

We regret that we will not be able to consider incomplete applications. The judges' decision is final, and judges will not enter into correspondence with applicants.



Mount Tomah Botanic Garden

Breen Sculpture Competition

Nationally adjudicated sculpture competition

Exploring: getting close to nature

Full Terms and Conditions

1. General

The Breen Sculpture Competition is open to artists resident in Australia aged 18 or older, other than employees or family members of staff of the Botanic Gardens Trust.

The Breen Sculpture Competition aims over time to develop a number of themed displays in the Mount Tomah Botanic Garden with a piece related to the theme for each area. The Breen Sculpture Competition has an award of A\$20,000 to the winner and a budget of A\$30,000 to fabricate and install the sculpture.

A briefing session will be available between 10 am and 2 pm on Tuesday 2 December 2008. Candidates do not need to attend this session and are welcome to come to Mount Tomah Botanic Garden to inspect the installation site at any time. Except for the briefing session, we regret that it will not be practical to arrange individual meetings or discussions. All queries should be submitted in writing (by email or post).

2. Brief for the Work

The theme for this competition and the children's garden (Garden for children laughing — Gwluuyan Garri Dilya) which will be created is:

Exploring: getting close to nature

To nurture a love of nature in children and adults through their experience of interacting with the sculpture and the landscape it inhabits.

The sculpture is to be of high artistic merit and must engage with children in an interactive way, as well as be relevant to the mission of the Botanic Garden – to inspire the appreciation and conservation of plants.

The sculpture will be the centrepiece of a landscape to be developed around it. This landscape is to provide a 'children's garden' (i.e. a small, self contained garden relevant to the Mount Tomah Botanic Garden Thematic Plan) which is accessible and entertaining as well as an educative space for children and families.

Sculptors may use natural or artificial materials and the sculpture must be sustainable and be able to be displayed as a permanent element in the outdoor environment at Mount Tomah Botanic Garden.

The Sculpture must be able to withstand strong winds, freezing temperatures, rain and snow, as well days when the temperature may exceed 40°C. The soil is very acid with a natural pH of less than the pH4.

Mount Tomah Botanic Garden uses basalt dry stone walls as a major landscape element and any use of rock in the work should take this into account. Water may be available on the site, but as Mount Tomah Botanic Garden relies only on collected rainwater and runoff for the management of the displays it must be used conservatively. If the sculpture requires power this must be generated sustainably on the site as part of the installation.

The sculpture must be able to be fabricated and installed for the budget of A\$30,000.

3. Selection Process

- Entries must be submitted with entry form by 27 February 2009, meet the Brief for the Work (above) and be consistent with the Trust's Cultural Collections Management Policy.
- The adjudication panel will consider only those entries that comply with the conditions herein.
- Up to three proposals will be short-listed and these entries will be declared Breen Sculpture Award Finalists. These proposals will be exhibited in the Mount Tomah Botanic Garden Visitor Centre for 6 weeks and will be awarded a prize of \$500 for being selected a Finalist.

- The Finalists will give a presentation to the adjudication panel on the site of the proposed children's garden.
- The panel may at its discretion select a winner from the three Finalists. This person will be the Inaugural Breen Sculpture Award Winner. A condition of acceptance of the award is that Sculptor will fabricate and install the sculpture in the Mount Tomah Botanic Garden by the agreed date.
- The process for payment of the prize and funding for the production of the sculpture will be set out in a contract between the Botanic Gardens Trust and the Winner. The contract will include a work program for the manufacture and installation and a consequent payment schedule on achievement of agreed milestones.

4. Judging panel

The judging panel will consist of:

Tom Breen or nominee

Tom Breen nominee of person with high artistic expertise

A person with educational expertise

A person representing the Trust

Assistant Director Mount Tomah Botanic Garden

4. Health and Safety

Work must be suitable for installation in a busy, multiple-use botanic garden. In particular, sculptures:

- must be of sound, safe construction
- must be able to be structurally fixed to a fixed base or pedestal
- should be made of materials of a high quality requiring low maintenance with good sustainability suitable for long term outdoor exhibition
- should be appropriate to an interactive visitor environment and take into consideration the safety of viewers and
- must be safe in an environment with unsupervised children.

Works judged unsuitable on the grounds of current Health and Safety legislation will not be considered for exhibition.

5. Installation and Removal

Artists are given the opportunity to meet members of the Mount Tomah Botanic Garden community at a special installation celebration. The winning artist will present their work to the public at opening of the children's garden. Sculptures will be installed in 2009, with the official opening in June 2010.

Artists will be responsible for installation of their sculpture at the appropriate time. Artists are responsible for shipping and delivering the works to Mount Tomah Botanic Garden. Mount Tomah Botanic Garden can supply some equipment and staff to install the work under the direction of the Sculptor. If large cranes are needed, this should be included in fabrication budget. If the sculpture requires power, this must be generated sustainably on the site and be part of the installation.

Water may be available on the site but as Mount Tomah Botanic Garden relies only on collected rainwater and runoff for the management of the displays, it must be used conservatively.

6. Adjudication

The final selection of sculpture will be made based on artistic excellence and in reflection of the theme of this competition and adherence to the specific criteria set out herein. Adjudication will take place in March 2009 and the winner of the Breen Sculpture Competition will be announced during an artists' reception on a date to be agreed.

On accepting the award, the recipient agrees to return to Mount Tomah Botanic Garden for the opening of their exhibition, to present their work to an invited audience.

7. Liability and Copyright

While all reasonable care and precaution will be taken in handling the sculptures while exhibited at Mount Tomah Botanic Garden, neither the Botanic Gardens Trust, nor any of their appointed agents, will be held responsible for the loss of or damage to any entry, or liability for the artist.

The competition reserves the right to photograph and record any submitted work or workshop for documentary, educational

and publicity purposes. The competition advises all artists to insure their own artwork, since works will not be insured by the Botanic Gardens Trust.

8. Purchase of Work

The Botanic Gardens Trust will be the owner of the work after its installation.

9. Acceptance of Terms and Condition

Participation in the exhibition entry process constitutes an understanding and acceptance of the terms and conditions set forth above.

10. Entry Procedures

Applicants should submit the following materials (written in block capitals or typed):

10.1 A completed application form with signature and A\$25 entry fee payment. Each entry submitted must be completed with its own form. Incomplete proposals will not be considered. Other supplementary materials, including map and photographs of the exhibition space may be downloaded from the Botanic Gardens Trust website.

10.2 A full curriculum vitae.

10.3 An artist's statement, giving further information about the artist's vision, setting out the artist's previous track record (including competitions won and exhibitions held) and future plans.

10.4 A full work proposal consisting of the following information:

- A written proposal: The artist is required to submit a written note on the work giving:
 - o EITHER, a marquette and written description of the work including proposed process, materials, method of installation, and equipment or personnel required for assistance in installation.
 - o OR, if the work is yet to be created, a written description of the proposed work and sufficient sample drawings of the concept to give an accurate visual impression of the finished work. Proposed process, materials, method of installation, and equipment or personnel required for assistance in installation, should also be included.
 - o The sculpture must be able to be constructed for a budget of A\$30,000.
- Images: Images may be presented as paper copies or digitally. Digital images should be saved as JPEG images with a resolution of 300 dpi or higher. Images should present all possible views of each sculpture, with a maximum of 3 views per work. There is a limit of up to 20 images of recent work (created within the past five years).
- Explanatory notes: Images should be accompanied by explanatory notes, which can either be included on the CD as a Microsoft Word or Rich Text Format File or as a separate print-out.

Images should be clearly labelled with the artist's name, title, media, year, size (height x width x depth in centimetres) and, where necessary, an indication of the top orientation by an arrow in the top right corner.

10.5 Email submissions will not be accepted.

10.6 While all ideas submitted remain the intellectual property of the artist, the application materials themselves will become the property of the Botanic Gardens Trust.

10.7 The Botanic Gardens Trust reserves the right to photograph and otherwise record for documentary, educational and publicity purposes.

11. Contact details

Website	www.rbg Syd.nsw.gov.au
Email	rob.smith@rbg Syd.nsw.gov.au
Postal address	<i>Exploring: getting close to nature</i> Mount Tomah Botanic Garden Bells Line of Road, Mount Tomah NSW 2758