

Derivan Sketchabout Competition

ENTRY FORM

Entrant's Name

Address.....

.....

State Postcode.....

Phone..... Mob

Email

Title of Sketch

I have read and agree to the Terms & Conditions of the Derivan Sketchabout Competition

Signature of Entrant

Entries to be delivered with \$6 entry fee to:

**The Garden Shop
The Royal Botanic Garden, Sydney**

GARDEN SHOP USE:

Entry and \$6 fee received by Garden Shop Date



Inspire Innovate Create



Derivan Sketchabout Competition

Sketch Definition

A sketch is a concise representation from direct observation that captures the essential features of the observed subject. Although pencil, pen, and watercolor are the most commonly used, any medium can be used for sketching,

Judging Criteria

The judges are seeking a sketch that:

1. captures a unique or characteristic element of the Royal Botanic Garden, Sydney
2. will appeal to visitors as a memento of the Royal Botanic Garden, Sydney
3. uses its chosen medium effectively and expressively
4. has artistic appeal
5. will reproduce well

Conditions of Entry

1. Entries must comply with the Sketch Definition as stated above.
2. Entries must be of plants, animals, people, structures, settings and/or scenes within the Royal Botanic Garden, Sydney. Please see above for further details of judging criteria.
3. Entries must be on A4 sized paper (21 cm wide x 29.7cm deep). Larger sketches or sketches on other media will not be accepted by the judges.
4. The sketch artist's name or signature must not be on the sketch or the same side of the paper. However, the sketch artist's name and contact phone number must be on the back of the sketch. Pencil is acceptable for this.
5. All entries must be submitted by 5 pm Monday 18 April 2011 to the Garden Shop, the Royal Botanic Garden, Sydney.
6. Entry forms are available from the Garden Shop or www.autumnofthearts.com.au
Each entry must be accompanied by the entry form and fee of \$6 per entry. Participants in the Garden's Sketching Workshops are entitled to submit one free entry for each workshop they have undertaken, up to a maximum of three free entries.
7. Employees and family members of employees of the Royal Botanic Gardens and Domain Trust cannot enter the competition and are not eligible for the prizes.
8. The judging panel will consist of three judges selected by the Royal Botanic Gardens and Domain Trust including the Sydney Garden Shop Manager and two reputable persons. The judges' decisions are final and no appeal or communication will be considered.
9. Up to 30 entries will be selected by the judges to form part of the Paginated Garden Exhibition. All selected sketches will be exhibited with the sketch title and artist's name, as supplied on the entry form, displayed beside the sketch and included in the catalogue.
10. Entries that are short-listed will be framed and hung as part of the Paginated Garden Exhibition from Fri 29 April to Sun 1 May in Rathborne Lodge, the Royal Botanic Garden, Sydney.

11. One winning entry will be selected by the judges to receive the Derivan Sketchabout Prize of \$1000.
 - 11.1 The Prize is given as full and final payment for the acquisition of the winning entry by the Royal Botanic Gardens and Domain Trust.
 - 11.2 Exclusive rights for publication of the sketch are given to the Trust with this acquisition.
 - 11.3 The winning entry of the Prize will be used on Garden Shop merchandise and in publications at the discretion of the Royal Botanic Gardens and Domain Trust.
12. The People's Choice Award of \$500 of art supplies from Derivan Pty Ltd will be decided by public ballot during the Paginated Garden exhibition.
 - 12.1 The People's Choice sketch remains the property of the Artist unless s/he chooses to donate it to the Royal Botanic Gardens and Domain Trust.
 - 12.2 At the discretion of the Royal Botanic Gardens & Domain Trust, the People's Choice sketch may be replicated, without further recompense to the Artist, by the Garden Shop on a shop item printed within two years. Stock may continue to be sold after this period.
 - 12.3 At the discretion of the Royal Botanic Gardens and Domain Trust, the People's Choice sketch may be published without further recompense to the Artist in any future promotions of the Great Garden Sketchabout and Derivan Sketchabout Prize.
 - 12.4 At the discretion of the Royal Botanic Gardens & Domain Trust, the People's Choice sketch may be published for up to six years without further recompense to the Artist in a book or other published form that showcases the Great Garden Sketchabout and the Royal Botanic Garden, Sydney. The artist will be duly credited for his/her work in such publication.
13. Any sketch deemed by the judging panel to not meet the conditions of entry will be rejected.
14. The organisers will not be responsible for loss or damage to submitted sketches. However, all care will be taken by handlers. Insurance of work will be the artist's responsibility.
15. Collection of the entered works after judging and exhibition is the entrants' responsibility. Entries can be collected between 9 am and 5 pm, Wednesday 3 May and Wednesday 10 May 2011 from the Garden Shop, Royal Botanic Garden, Sydney.

Deliver your sketch with entry form and fee to:
Garden Shop, the Royal Botanic Garden, Sydney

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